

OUTDOOR EXHIBITIONS

CUE: ARTISTS' VIDEOS

Images available for media use



Kimsooja
A Needle Woman – Kitakyushu, 1999
 (still)
 single-channel video, 6:33, continuous
 loop
 Courtesy Kimsooja Studio
 [CUE-01]



Björn Perborg and Claudia del Fierro
Árboles, 2008 (still)
 single-channel video, 5 min 1 sec
 Courtesy of the artist
 [CUE-02]



Marco Brambilla
Civilization, 2008 (still)
 single-channel HD video, 2 min 40 sec,
 continuous loop
 Courtesy of Christopher Grimes Gallery
 [CUE-03]



Deirdre Logue
H20h, 2000 from *Enlightened Nonsense* (still)
 single-channel video, 2 min
 Courtesy of the artist
 [CUE-04]



Barbara Hlali
Painting Paradise, 2008 (still)
 single-channel video, 5 min 30 sec
 Courtesy of Galerie Anita Beckers, Frankfurt
 [CUE-05]



Cao Fei / China Tracy
The Birth of RMB City, 2009 (still)
 single-channel video, 10 min 32 sec
 RMB City is developed by Cao Fei (SL: China
 Tracy) & Vitamin Creative Space
 Facilitator: Uli Sigg (SL: UliSigg Cisse)
 RMB City © 2009
 Produced by the Fondation Hermès
 [CUE-06]



Chris Larson
Deep North, 2008 (still)
 single-channel video, 5 min 59 sec
 Courtesy of magnus muller, Berlin
 [CUE-07]



Bill Morrison
Light Is Calling, 2004 (still)
 single-channel video, 8 min
 Film by Bill Morrison Music
 composed by Michael Gordon
 [CUE-08]

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Qui Anxiong
Minguo Landscape, 2007 [video still]
 single-channel video, 14 min 33 sec
 Courtesy of the artist and Grace Li
 Gallery, Zurich
 [CUE-09]



Guido Van Der Werve
Nummer acht: Everything is going to be alright, 2007
 (still)
 16 mm film transferred to HD, 10 min 10 sec
 Courtesy of Monitor Gallery, Rome; Gallery Juliette
 Jongma, Amsterdam; Marc Foxx, Los Angeles
 Photo: Ben Geraerts
 [CUE-10]



Paul Wong
Last Year, 2010 (still)
 video, 6 min, 23 sec
 Courtesy of the artist
 [north pacific]
 [CUE-11]



Adad Hannah
Repose (on the Plinthe), 2008 (still)
 single-channel HD video, 4 min 33 sec
 Produced with the cooperation of the Museo
 Nacional del Prado
 Courtesy of Pierre-François Ouellette art
 contemporain, Montreal
 [CUE-12]



Tim Lee
Untitled (Studio Roll, 1970), 2009 (still)
 single-channel video, 1 min 1 sec
 Courtesy of Johnen Galerie, Berlin and
 Lisson Gallery, London
 [CUE-13]



Mark Lewis
Algonquin Park, September, 2001 (still)
 35 mm film transferred to DVD, 2 min 42 sec
 Collection of the Vancouver Art Gallery, Vancouver Art
 Gallery Acquisition Fund
 [CUE-14]